



# Allegro

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## THE PRESIDENT'S PAGE

FEBRUARY, 2006



**LET US ENTERTAIN YOU!!**  
**FEBRUARY 11 AND 12, 2006**



*It is time for our HMI Festival which will be held at Christ Memorial Lutheran Church, Fellowship Hall, 14200 Memorial Dr. On Saturday, February 11th, Junior High and High School students will begin at 5:00 pm. On Sunday, February 12th, Kindergarten through 5th graders will begin at 1:00 pm. The concert is open to parents, fellow students and HMI staff but is not open to the public. Specific play times for each student will be given to each teacher and will be posted at the HMI studio office. This a wonderful opportunity for students to gain confidence while performing in a positive, friendly environment.*

**JAZZ**  
**JAM**  
**FUN!**



Participants in the January 14, 2006, HOUSTON MUSIC INSTITUTE JAZZ FESTIVAL had the place "jumpin". Pictured above are the students with Mrs. Sugars. Professional musicians, Mike Henry on drums and James Napier on guitar completed the fun. Those playing in the festival are listed below but are not in the same order in the picture.

Zoe Christiansen  
Joy Ahn  
Nadia Halim  
Ali Nebergall  
Sumeeta Salvador  
Brittany Cline

Mick Oyardo  
Jessica Teitel  
Sameer Sripada  
Sonia Sanchez  
Joyce Chow

Chantalle Oyardo  
Angela Chang  
Megan Del Grego  
Daisy Campos  
Zack Westenhaver



## Happy Birthday, Mozart

*I was born on 27 January 1756 in Salzburg, Austria. Although it has always been a beautiful location, during my lifetime it was a provincial, backward place that did not even have a proper concert hall or opera house. It seems to me that after I was old enough to work (my first post was at the court of the Archbishop at the age of 13), that was all I did. There were of course our tours throughout Europe, but when we happened to light in Salzburg for any real stay, I had time for little else than meeting the musical and social requirements of our prince and Arch Oaf, Archbishop Colloredo. Because of this and the lack of respect I received from the townspeople, I could not wait to leave Salzburg behind, which makes one wonder why they seem to love and revere me today. I tell you, I built that city and it is I who keep it thriving.*

*My father was George Leopold Mozart, an educated and intellectual man who, by the time of my birth, was already famous for his book on violin technique. My father loved to travel and see the grand sights of the world. His passion was music, as well as my and my sister's career, but he also found great pleasure in reading and learning, politics, science and philosophy. He was not always the most popular of persons, either then or now, but no one can dispute the fact that had it not been for him you probably would not even know of me today.*

*My mother was Anna Maria Pertl, a poor girl. Nevertheless, she was witty and gay. It was from her that I got my healthy dose of humor; a Pertl trait, not a Mozart trait at all. At the time of their betrothal and marriage, my parents were known in Salzburg society as the most beautiful couple in the city.*

*My sister, Nannerl, and I wore clothes that were gifts from Empress Maria Theresa. Actually, the gala outfits were nothing more than hand-me-downs from two of the Imperial Family's many children. Still, I felt completely at home in the suit of an Archduke! Small wonder I spent so much money on clothing as an adult.*

*Nannerl, whose actual name was Maria Anna, was four and one-half years older than I. Before my birth our mother had given birth to five other children (besides Nannerl), but none of them survived the dangers of those times. I was the last child born to our family and I suppose that was a good thing because I was a handful!*

Editor's Note: What you have just read is the first part of a "Mozart Blog." Obviously, this is intended to loosely represent Mozart's life through his own words. The idea for this inventive narrative came from the website: [www.allebreve.org](http://www.allebreve.org). Much of the history of Mozart can be found from sources where facts are presented in a less inventive form. There is a great deal of information on the internet as well as many scholarly books about Mozart and the celebration of his 250th birthday. If interested, you can find out extensive information on the web at "The Mozart Project".

**HOUSTON  
MUSIC  
INSTITUTE**

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**ELLA BUGERENKO**  
Strings

**CHEONG YONG CHANG**  
Piano

**KARA CLOUD**  
Voice

**JUDY LITHERLAND**  
Receptionist

**CHERYL KINION**  
Voice/Drama  
Music Theater

**MARYLOU LABAO**  
Piano

**SAUNG CHENG LEE**  
Piano

**JANEAL SUGARS**  
Artist in Residence

**ANITA MESSENGER**  
Voice/Piano  
Newsletter Editor

**JANE SUGARS**  
Director

**RUBEN VARGAS**  
Guitar/Strings/  
Woodwinds



**KATHERINE MOORE**, 6th grade voice student studying with Kara Cloud, performed the role of Helen in the Country Playhouse production of, "A Christmas Story." Throughout November and December she appeared in 11 performances. Way to go, Katherine! **CLAIRE WOOD**, is a violin student studying with Ella Bugerenko, When asked about her Christmas and if her school had resumed classes, Claire answered, "Yes, today! but my brain is still on vacation." **MEILI CRIEZIS**, 5th grade student at Holy Spirit Episcopal School, is a student of Mrs. Sugars. Meili performed as a soloist at a recent school talent show and won! Since then, Mrs. Hogan, the school's music director has asked Meili to be in the 50's school play in April.

**ETHAN LE**, A 2nd grade violin student of Ella Bugerenko, entered Grade 2 Chess Tournament at the Village School, won First Place and took home a very large trophy. **MICHAEL TIAN**, piano student of Mrs. Messenger, also participated in the Chess Tournament at Village School. He won the morning events and is preparing to finish off the competition next time he has an opportunity. **SARAH MOUNTJOY**, 8th grade piano student of Mrs. Messenger, is a member of her school's 8th grade varsity basketball team. They have just completed an undefeated season. Congratulations, Sarah! **ADAM BRUCE** took on the roll of "Professor" in a recent HCTA production of "South Pacific." Adam is a 12th grade student at Houston Christian High School studying with Cheryl Kinion. The performances were held at Zilkha Hall. Some performances were sold out.

**NEW STUDENTS, MARINA AND VERONICA IBRAHEIM**, are bringing their considerable "brain power" to HMI as they study piano with Marylou Labao. Marina is a 4th grade student at John Paul II. She is on the Summa Cum Laude honor roll and is a straight A student. Her sister, Veronica, is a 1st grade student at John Paul II and is a straight A student. We're happy they have chosen HMI.

**RUBEN VARGAS**, who teaches guitar, woodwinds, and strings at HMI has added another performance medium. He was invited to sing the "National Anthem" at a hockey game in Laredo, his hometown. The event was at the Laredo Entertainment Center and there were 10,000 people there. He reports that he almost forgot the words due to nervousness but made it through so well that they have asked him to return and sing at other events. Ruben is a very busy man. He recently played five hours straight at a private party. His band sang in Spanish, French, Chinese and English. You can see Ruben every Saturday, from 4:00 pm to 4:30 pm at the Steak Kountry Buffet. Congratulations, Ruben, we admire your many talents.



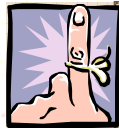
**ANITA MESSENGER** was rehearsal pianist for the children's musical, "The Secret Lives of Nativity Scenes." This was in preparation for the works December premier by British composer, Peter Johns.

In addition to teaching at HMI, **CHERYL KINION**, Voice and Theater instructor, has become the Assistant Director of Admissions for the Art Institute of Houston. She recruits graphic and web designers, animation artists and those seeking careers in the culinary arts.

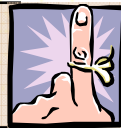


## REFER A FRIEND TO HMI

*We are always pleased when new students decide to study at HMI. Our website provides basic Institute information and has an e-mail link that is checked regularly. Other website services will soon be available. If you know of someone who is interested in studying music, you are welcomed to take some copies of our newsletter and give them out to those who have expressed interest. As always you can give potential student information to the office and someone on staff will contact them.*



### **LOOKING AHEAD** Calendar Reminders



*These calendar items are always subject to last minute changes. Please check with the HMI office or teachers to verify information.*

- 01/15/06**      **Third Quarter Begins**
- 03/15/06**      **Third Quarter Ends**
  
- 02/11/06**      **HMTA Festival, Houston Baptist University, Saturday Morning and Afternoon**
  
- 02/11-12/06**   **HMI All School Festival, Christ Memorial Lutheran Church**  
*Please see our lead article on page one for details for this important event.*
  
- 03/6-10/06**    **Spring Branch ISD Spring Break**
  
- 04/22/06**      **Spelling Bee**
  
- 04/29/06**      **Composition Deadline**



### **SPELLING BEE LIST** Second List in This Issue

*In this issue we are supplying the second of three lists for HMI students to prepare for the ANNUAL SPELLING BEE. The final day of competition has been changed to April 22. Perhaps YOU will be a TROPHY WINNER.*

**SPECIAL CORRECTION:** *In a previous newsletter, HMI student, Arpi Grigorian, was omitted as one who passed the Trinity Examinations "With Distinction".*

**FROM THE OOPS! DEPARTMENT:** *Error Corrections from September and November issues. Name spelling corrections: Ella Bugerenco. We apologize for these mistakes and want to make these corrections in all issues.*