



Allegro

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THE PRESIDENT'S PAGE

February, 2007



Happy 2007 to All!

*Meet new HMI Faculty Members
Jennifer Coates and Kathryn Kuersteiner (this page)
Teresa Juengmee Han (page 2)*

JENNIFER COATES GUITAR

Our new guitar teacher comes to HMI with all of the elements that lead to success... education, teaching experience and performance experience. Jennifer teaches diverse guitar styles which include classical, acoustic and electric. Her classical guitar instruction "utilizes the Shearer Technique which emphasizes relaxation, sympathetic movement, and economy and efficiency of motion to maximize tone production and volume and reduce risk of injury."

Jennifer received private instruction in classical guitar technique and performance with recognized educator and author/arranger Howard Wallace. She studied music theory and composition from renowned guitarist/composer Rich Avinger. She has a large student load and has performed as a freelance classical guitarist in the Houston area since 2004.

Teaching and performing are a relatively new adventure for Jennifer. She graduated UT, Austin with high honors and is a Texas CPA. We are pleased that she decided to follow her dream by changing careers.

KATHRYN KUERSTEINER FLUTE

Kathryn holds a Bachelor of Arts in Music and a Master of Music in Flute Performance from Baylor University. She was a graduate teaching assistant in flute while at Baylor. She also holds a Bachelor of Science with emphasis in Business-Marketing from Spartanburg, SC. Her performance experiences include a wide range of solo and ensemble work during her years as a student and she holds a variety of performance related honors.

Below is a partial list of her recognition:

Mortar Board Scholarship and Service Organization, Student Government, Daniel Petrie School of Music Scholarship, Converse Academic Scholarship, Chapman Scholarship for Study Abroad in Western Europe, Campaign for Converse Student Speaker and Musician, Who's Who Among American College Students, All American Scholar, National Dean's List, Hardy McAlpine Award for Outstanding Volunteerism in the Arts, Alpha Lambda Delta Academic Honors Fraternity...and that is only part of her considerable recognitions.

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| HOUSTON MUSIC INSTITUTE STAFF DIRECTORY (Alpha Order) | ELLA BUGERENKO STRINGS | JENNIFER COATES GUITAR | SAUN CHENG LEE PIANO |
| | CHEONG YONG CHANG PIANO | TERESA HAN STRINGS | JUDY LITHERLAND RECEPTIONIST |
| | HO-LING CHEN PIANO | CHERYL KINION VOICE/DRAMA MUSIC THEATER | ANITA MESSENGER VOICE/PIANO NEWSLETTER EDITOR |
| | JONATHAN CHRISTIE WOODWINDS | KATHRYN KUERSTEINER FLUTE | JANE SUGARS DIRECTOR/FOUNDER |
| | KARA CLOUD VOICE | MARYLOU LABAO PIANO | JANEAL SUGARS ARTIST IN RESIDENCE |

Meet New HMI Faculty Members
(continued)

TERESA JEUNG MEE HAN
VIOLIN

Teresa is currently completing her doctorate of music and she comes to HMI with an established 10 year career as a violinist and teacher. She holds a Bachelors degree from Johns Hopkins University’s Peabody Conservatory of Music and a Masters degree from the University of Cincinnati-Conservatory of Music. Her teaching experience includes viola faculty at two institutions and instructor of several music courses. She comes to us with a unique history of teaching younger children.

Editor’s Note: As you can tell, we are most fortunate to have new faculty members who join our staff to teach both children and adults what they need to know for everything whether they are interested in professional careers or wish to study and perform for personal pleasure. We are happy to provide professional information for all our wonderful staff.



“BEE” A GOOD AUDIENCE MEMBER

“Bee” courteous; stay for the entire program. “Bee” a good listener; visit quietly only between performers. “Bee” appreciative; applaud the performer and the performance. “Bee” e-silent”; put cell phones and pagers on vibrate or turn them off. “Bee” attentive; each performers’ effort is noteworthy. “Bee” careful; there are electrical cords and other potential hazards to avoid. “Bee” aware of camera lights; flashes can interfere with a performers’ concentration.

*Janeal Sugars, Soprano
Houston Music Institute
Artist in Residence*

January 26, 2006, Janeal Sugars presented the first of four programs to complete requirements for the degree of Doctor of Musical Arts. Before beginning her studies at UT-Austin in June, 2005, Miss Sugars was an instructor at HMI. She has won the Luciano Pavarotti International Competition, the Leiderkranz competition in New York City, and has conducted Master Classes and presented recitals, and oratorios with symphonies in Arizona, Texas, Virginia and Germany. She holds a Master of Music degree from UT-Austin and a professional Artists Diploma from the Juilliard School of Music. She is a member of NATS, MTNA, NCTM, MENC, ASCAP, and CMS.

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STEPHANIE CHANG, a Second Grade River Oaks Elementary student and piano student of Mrs. Sugars, won 3rd place at her grade level in the youth math competition organized by Houston Taiwan Benevolent Association. **ANGELA CHANG**, a Sixth Grade River Oaks Elementary student and piano student of Mrs. Sugars, won 3rd place in the 5th grade level in the youth math competition held by the Houston Taiwan Benevolent Association. Angela won third place when she was a first grade student. Both **STEPHANIE** and **ANGELA** received their rewards in a ceremony held September 30, 2006. **CAMRYN PLATTENBURG**, a student in the Alief schools and piano student of Saun Cheng, had her artwork titled, “**SELF PORTRAIT**”, recognized by the Texas Education Agency and the Texas Commission on the Arts. Her art, a raised collage, hung in the Texas Commission on the Arts (TCA), in Austin, TX. **SOHYUNG CHOE**, a Junior at Memorial High School and violin student of Ella Bugerenko, made Regional Symphony Orchestra in tryouts held October 7th. In the same competition, **CHRISTINA DANG** was named an alternate. **BRITTANY CLINE**, student of Mrs. Sugars and Senior at Cy-Springs High School, made a Five (highest grade possible) in the Music Theory AP Exam. Brittany was the first one in the history at the school to take it. **JOY AHN**, a piano student of Mrs. Sugars and Fifth Grader at Holy Spirit School, went to Fort Worth for the PSIA competition and received Fourth place. **BRITTANY LONG** was homecoming Duchess for the class of 2009 at the Westside High School. This honor was awarded her by her classmates. **KATHERINE MOORE** appeared in the 2006 season of “The Christmas Story” at the Town and Country Playhouse. Wen Cheng Chai, a fourth grade student at The Village School and student of Cheong Yong Chang won 3 1/2 out of 7 games in the National Scholastic Chess Tournament.

Kara Cloud, HMI Voice Instructor, returned from the first of a series of cultural research trips to Mali, West Africa. She spent three weeks during December 2006 studying and living with the Fulanke people in the village of Bangassi. Her work included tracing kinship charts, marriage patterns, economic and political organization, and of course, a bit of African music lessons. Kara will be returning to Africa for two months during the summer of 2007 to complete the research.



Studio Improvements



Look us over! The studio is nearing completion of the first steps to refresh and update our look. Thanks for your patience as we make these changes.



LOOKING AHEAD Calendar Reminders



February 10-11, 2007

HMI Festival at Memorial Christ Lutheran Church, Fellowship Hall, 14200 Memorial Dr. Junior and Senior High students will perform Saturday night, the 10th, and Elementary students will perform Sunday afternoon, the 11th.

April 1, 2007

Composition Deadline

May, 2007

*Trinity College Exams
Spelling Contest*

June 3, 2007

HMI Honors Recital. time tba

Your

Notes: _____



A note about the February HMI Festival. Participation is for all HMI students who are in elementary through high school grades. The concert is open to parents, fellow students and HMI staff but is not open to the public.



We try to model good listening skills for our students when they perform. The February Festival will be our first full participation program for our school this year. We encourage all who attend to be good listeners and offer hints to prospective festival guests in the article titled, "Bee" a Good Audience Member.", page 2. Please take a moment to review our suggestions.

