



Allegro

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THE PRESIDENT'S PAGE

MAY, 2006



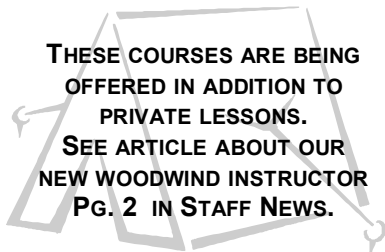
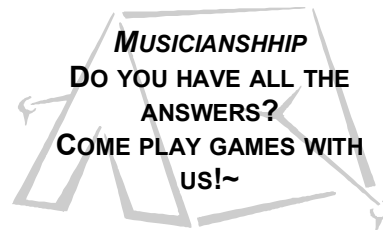
**Enroll now
Classes
begin
after July 4**

New courses offered during Summer Semester, 2006. Reserve your spot with the enclosed response card. Forms are also avail-



**6 WEEK
COURSES**

**5 student
minimum for a
class to make.**



**HOUSTON
MUSIC
INSTITUTE**

**STAFF
DIRECTORY**

ELLA BUGERENKO
Strings
CHEONG YONG CHANG
Piano
JONATHAN CHRISTIE
Woodwinds
KARA CLOUD
Voice
JUDY LITHERLAND
Receptionist

CHERYL KINION
Voice/Drama
Music Theater
MARYLOU LABAO
Piano
SAUN CHENG LEE
Piano
JANEAL SUGARS
Artist in Residence

ANITA MESSENGER
Voice/Piano
Newsletter Editor
JANE SUGARS
Director/Founder
RUBEN VARGAS
Guitar/Strings/
Woodwinds

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LUKE ROBISON, piano student of Mrs. Sugars, received a 1 (Superior) at TAPPS for playing Bach's "Invention No. 1". SREYA RAJU, violin student of Mrs. Ella, performed at the International IFest, 2006 on the Target Kids Stage. SREYA also performed a classical Indian dance to a contemporary Indian composition. SREYA contributed 10 inches of her hair to "Locks of Love." JOY AHN, piano student of Mrs. Sugars and 5th Grade at Holy Spirit Episcopal, placed first in Spelling at PSIA and is going to the state meet on May 6th. BRTTANY LONG, piano student of Mrs. Sugars, qualified to advance to State competition when scored Place 1 in piano. She also received a place I in Violin, Class 2. BETTY AHMED, former student of Mrs. Sugars and Janeal Sugars, is serving a summer internship at Netzwerk Recording and Management Co., an artist management company in Los Angeles. BETTY will be a Senior at Berklee College of Music where she is majoring in both piano and music business management. CHANTALLE OYARDO, a Cinco Ranch High School and HMI student, was a member of her school choir that placed second in UIL competition as well as their chorale which placed all Firsts. CHARMAINE VOORHEES, received Superior in both district and state TAPPS vocal competition. Her choir at Houston Christian High won State Competition again this year. BETSY BEESON, former student of Mrs. Sugars, has recently completed her Doctorate of Music. BRITTANY CLINE, took the Advanced Placement, Music Theory at her high school. She will receive the results in June.

New Woodwind Staff Member Joins HMI for Summer 2006

Jonathan Christie, Woodwind Instructor, has a Bachelor of Arts from Northeastern State University in Tahlequah, Oklahoma. He is a professional tenor and alto saxophone player, who doubles on flute and clarinet. He is an active performer in the Houston area since he moved here in 2001 and is a member of "Midstream" and is a freelance saxophonist. He has also performed with the Houston Community College Big Band for 3 years. Christie teaches private lessons in the Friendswood and Clear Creek school districts and works as a clinician for band camps and contest preparation. He has performed for two seasons with the show band on Carnival Cruise Lines. Jonathan is a member of the National Association of Jazz Educators and was named the Outstand Collegiate Jazz Musician in the state of Oklahoma in 2001.

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* Indicates Scholarship Recipient

HMI Graduating Seniors



NAME	FROM HIGH SCHOOL	TO COLLEGE/UNIVERSITY
Sabrina Ahmed	Katy High School	The School for Film and Television, NYC
Christopher Lowson	Westside High School	University of Texas, Austin
Jennifer Miller	Stratford High School	University of Texas, Austin
Sophia Thang	Kempner High School	University of Houston
Pip Cardnell*	Awty International School	University of Tulsa
Adam Bruce	Houston Christian High School	Texas State University, San Marcos
Roxanna Tehrani	Taylor High School	Undecided

HMI Students Excel in Spelling Contest

**2005-2006
SPELLING
CONTEST
WINNERS**

HMI student winners spelled some of the words listed below. Please decide now to enter the spelling contest next year. Students will be receive their awards during the June program.

GRADE	1ST PLACE *INDICATES 100% TIE	RUNNERS UP
1st	Stephanie Chang	Sydney von Rosenberg
2nd	Megan DelGrego	
3rd	*Zack Westenhaber *Nadia Halim	Joanne Lee
4th	*Kathrine Fetizanan *Marina Ibraheim *Dylan Che	Kristen Laws
5th	*Casie Chen *Joy Ahn *Rafaella Cuneo *Angela Chang	Mick Oyardo
6th	Sumeeta Salvador	Joyce Chow Kelly Nguyen Timothy Lee
7th	Arpi Grigorian	
8th		Sarah Mountjoy
9th	Brittany Long	
11th		Melanie Puchot Brittany Cline

Here are some of the words students were asked to spell. Make plans now to enter next year. It is fun and simple.

1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade
marimba	bass	prelude	crescendo	tonality	poco
diatonic	allegretto	seventh	key signature	prima donna	presto
melody	brio	opera	piu	scale	rhapsody
fine	anthem	symphony	discord	ensemble	ostinato
interlude	ad libitum	pizzicato	meter	whole note	progression
diminuendo	chorale	suite	pitch	pianissimo	ornament
mazurka	arietta	orchestra	common time	subito	piu
courante	allegro	semiquaver	movement	contralto	orchestra
Brahms	Clementi	Beethoven	Schumann	Brahms	Brahms
Chopin	Kuhlau	Schubert	Chopin	Chopin	Clementi

MRS. SUGARS INVITED TO WORLD PEDAGOGY CONFERENCE

MRS. SUGARS has been invited to be on the judges panel for various piano competitions at the World Pedagogy Conference in October, 2006, in Atlanta.



These calendar items are always subject to last minute changes. Please check with the HMI office or teachers to verify information.

- 05/07/06** *Voice Contest at HMI Studio
2:00 pm, by school grade,
No audience.*

- 05/07/06** *Strings Contest at HMI Studio
5:00 pm, by school grade,
No audience.*

- 05/14/06** *Piano Contest at HMI Studio
See column at right for time in-
formation for this contest.
No audience. →*

- 06/04/06** *All School Recital, Time TBA
Unitarian Fellowship of Houston
1504 Wirt Rd Houston 77055*

- 06/05/06** *Begin Summer Session private
lessons.*

- 07/05/06** *Special Course Studies. Sign up
now to insure your place in the
course your want. See Director's
Page (pg. 1) for more information.*

PIANO CONTESTS DETAILS

Piano contest times are as follows.

- Date:** *05/14/06*
- Where:** *HMI Studio*

- Time:** *1:30 pm*
- Who:** *Begins with Fifth
Grade and ends with
youngest piano
students.*

- Time:** *3:00 pm*
- Who:** *Junior High and
Senior High students*

"When you do the common things in life in an uncommon way, you will command the attention of the world."

- *George Washington Carver
(1864-1943)*



“MESSIAH”

G F Handel, Composer
by Thomas Yang, Guest Contributor

One of my family’s favorite Christmas season activities is to attend the performance of Handel’s *Messiah* by the Houston Symphony Orchestra and Chorus.

Messiah is a grand, sacred oratorio written for chorus, solo vocalists, and orchestra. This gigantic three-part work was created by the famous German composer, George Fredric Handel. In 1741, the Duke of Devonshire, the English governor of Ireland in Dublin, commissioned Handel to compose a number of oratorios benefiting the local charities. Handel accepted the request and composed the *Messiah* in just 24 days! Charles Jennens, a well educated English lawyer, collaborated with Handel. He assembled the biblical text of the *Messiah* from various books of the Old and New Testament. This oratorio is a musical presentation of the life of Jesus Christ.

Part I of *Messiah* is about the coming and birth of Jesus. Most of the lyric origin is from the Book of the Prophet, Isaiah. The Prophet Isaiah proclaimed the coming of the Lord.

The movement begins with a slow instrumental approach and gradually gets faster. Calmly, the tenor sings “ Comfort Ye my People”, “ Prepare ye the way of the Lord.” and “ Every Valley shall be Exalted.” The chorus responds with the singing of the “ Glory of the Lord.” Then the mezzo-soprano sings about the Birth of Jesus, “ Behold a virgin shall conceive a son and shall call Him Emmanuel.” The chorus follows with the famous “ For unto us a Child is born, and unto us a Son is given, and His name shall be called: Wonderful, Counselor, and the Mighty God, the Everlasting Father, Prince of Peace!” The mezzo-soprano and soprano sing in duet the air “ He shall feed His flock like a shepherd and He shall gather the lambs with His arm.” Finally the chorus sings “ His yoke is easy and His burden light.”

Part II of *Messiah* begins with the Passion of Jesus. Handel depicted the Passion of Jesus very vividly through the lyrics, taken from the Book of the Prophet Isaiah and the Psalms. The movement has a very solemn tone. The mezzo-soprano sings the air “ He was despised and rejected.” The chorus responds with “ He hath borne our grief and carried our sorrows; He was wounded for our transgressions.” The tenor sings the recitative “ Thy rebuke hath broken His heart; He is full of heaviness.” Part II ends with the chorus singing the most famous sacred music, Hallelujah. During the singing of Hallelujah the audience stands up as a sign of respect. The lyrics of Hallelujah come from the Book of Revelation: “ The Kingdom of this world is become the Kingdom of the Lord, and of His Christ, and He shall reign for ever and ever. King of Kings and Lord of Lords.” These words foretell the Resurrection of Jesus. He will rule the world and come again in glory, just as we profess every Sunday during the reciting of the Nicene Creed. I especially enjoy the trumpet playing that accompanies the chorus singing of Hallelujah. The glorious sound of the trumpets lifts the music to the level of fanfare that is fitting for our Risen Lord.

Part III of *Messiah* announces the Resurrection of Jesus. Even though Part III is a short movement it has a grand ending. Most of the lyrics of Part III come from the First Letter to the Corinthians and the Book of Job. The soprano sings the famous air “ I know that My Redeemer liveth.” The baritone sings the air “ The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.” The chorus ends the oratorio with the singing of Amen. The spirit that prevails at the end of Part III is victorious as Jesus has risen and conquered evil.



I have always enjoyed listening to the music of *Messiah*, but this time I learned more about its lyrics as they relate to the Scriptures and the Life of Jesus Christ. The chorus was spectacular. The solo vocalists sang movingly and beautifully. The orchestra performance supported the singing seamlessly. This is a performance I would like to attend again and again.

Guest Contributor, Thomas Yang, is a 7th Grade Student at John Paul II Catholic School.